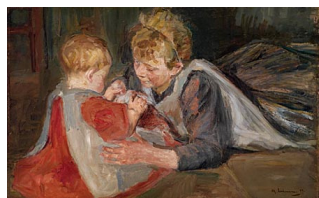


Top Ergebnisse / Top Lots
 Klassische Moderne / Modern Art
 20. Mai 2010 / 20th May, 2010

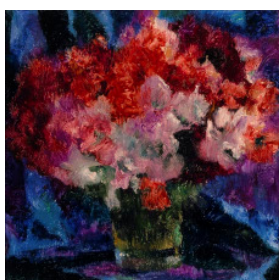
Kat. Nr./ Cat. No.	Beschreibung / Description	verkauft für € / sold for €
	<p>1120 Giorgio Morandi (1890-1964) Paesaggio signiert Morandi, rückseitig signiert, datiert Morandi 1935, Öl auf Leinwand, 55 x 61 cm <i>Giorgio Morandi (1890-1964) Paesaggio signed Morandi, signed and dated on reverse, Morandi 1935, oil on canvas, 55 x 61 cm</i> Schätzwert/Estimate € 330.000 – 380.000</p>	<p>398.300</p>
	<p>1104 Paula Modersohn-Becker (1876-1907) Sitzendes Mädchen mit Strohhut und Kind auf dem Schoß datiert 04, Tempera auf Pappe auf Hartfaserplatte, 74 x 58 cm <i>Paula Modersohn-Becker (1876-1907) Seated girl with a straw hat with a child in her lap dated 04, tempera on card mounted on masonite, 74 x 58 cm</i> Schätzwert/Estimate € 170.000 – 220.000</p>	<p>375.300</p>
	<p>1122 Giorgio de Chirico (1888-1978) Venezia 1966, signiert G. De Chirico, Öl auf Leinwand, 65 x 81 cm <i>Giorgio de Chirico (1888-1978) Venezia, 1966 signed G. De Chirico, oil on canvas, 65 x 81 cm</i> Schätzwert/Estimate € 220.000 – 280.000</p>	<p>329.300</p>
	<p>1112 Koloman (Kolo) Moser (1868-1918) Stilleben mit Früchten und Blättern monogrammiert, datiert KM 10, Öl auf Leinwand, 50 x 50 cm <i>Koloman (Kolo) Moser (1868-1918) Still life with fruits and leaves, monogrammed, dated KM 10, oil on canvas, 50 x 50 cm</i> Schätzwert/Estimate € 60.000 – 80.000</p>	<p>122.300</p>



1116	<p>Giorgio de Chirico (1888-1978) "Due cavalli, presso un mare procelloso, e sotto un castello" um 1955, signiert G. de Chirico, rückseitig betitelt, Öl auf Leinwand, 43 x 62,5 cm <i>Giorgio de Chirico (1888-1978) 'Due cavalli, presso un mare procelloso, e sotto un castello' circa 1955, signed G. de Chirico, titled on the reverse, oil on canvas, 43 x 62.5 cm</i> Schätzwert/Estimate € 100.000 – 150.000</p>	122.300
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1103	<p>Max Liebermann (1847-1935) Spielende Kinder - Interieur mit zwei kleinen Mädchen signiert, datiert M. Liebermann 99, Öl auf Leinwand, 59,5 x 94,5 cm <i>Max Liebermann (1847-1935) Children playing – interior with two small girls signed and dated, M. Liebermann 99, oil on canvas, 59.5 x 94.5 cm</i> Schätzwert/Estimate € 90.000 – 120.000</p>	101.530
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1123	<p>Augusto Giacometti (1877-1947) "Wicken II" auf dem Keilrahmen betitelt, rückseitig signiert, datiert Augusto Giacometti 1919, Öl auf Leinwand, 29 x 29 cm <i>Augusto Giacometti (1877-1947) 'Wicken II' titled on the stretcher, signed on reverse, dated Augusto Giacometti 1919, oil on canvas, 29 x 29 cm</i> Schätzwert/Estimate € 45.000 – 60.000</p>	91.800
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1141	<p>Werner Berg (1904-1981) "Bauernpaar zu Lichtmeß" 1963, monogrammiert W. B., Öl auf Leinwand, 55 x 75 cm <i>Werner Berg (1904-1981) 'Farming couple at Candlemas' 1963, monogrammed W. B., oil on canvas, 55 x 75 cm</i> Schätzwert/Estimate € 50.000 – 70.000</p>	79.600
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1111	<p>Artur Nikodem (1870-1940) "Lerchen im Schnee", laut Rückseite, signiert, datiert A. Nikodem 19, Öl-Tempera auf Leinwand, 74 x 66 cm <i>Artur Nikodem (1870-1940) 'Lerchen in Schnee' according to note on reverse, signed and dated A. Nikodem 19, oil tempera mounted on canvas, 74 x 66 cm</i> Schätzwert/Estimate € 20.000 – 35.000</p>	73.500
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1163	<p>Fernand Léger (1881-1955) Composition 1940-1950, signiert F. LEGER, Gouache auf Karton, 38 x 104 cm <i>Fernand Léger (1881-1955) Composition, 1940–1950, signed F. LEGER, gouache on cardboard, 38 x 104 cm</i> Schätzwert/Estimate € 60.000 – 80.000</p>	73.500
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1198	<p>Rudolf Hausner (1914-1995) "Adam Billard" signiert, datiert R. Hausner 76, Acryl, Harzölfarben, Papier auf Novopanplatte, 65 x 77,5 cm <i>Rudolf Hausner (1914-1995) 'Adam Billard' signed and dated, R. Hausner 76, acrylic, coloured resin, paper on Novopan board, 65 x 77.5 cm</i> Schätzwert/Estimate € 70.000 – 90.000</p>	73.500
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